



Harbour Gallery

1697 Lakeshore Road West
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www.harbourgallery.com

Grants and Awards

- 2005 Canada Council for the Arts Travel Grant
- 2005 Nova Scotia Arts Council, Creation Grant
- 2003 Canada Council for the Arts, Juror
- 2002 Canada Council for the Arts Travel Grant
- 2001 Nova Scotia Arts Council, Creation Grant
- 2000 Canada Council Creations/Production ("A") Grant for Established Artists
- 2000 Nova Scotia Arts Council, Creation Grant
- 1999 Nova Scotia Arts Council, Presentation Grant
- 1996, 1997 Nova Scotia Department of Culture, Travel Assistance Grants
- 1995 Canada Council Exhibition Assistance Grant, Visual Arts
- 1995 Canada/Nova Scotia Cooperation Agreement on Cultural Development Grant
- 1994 Nova Scotia Department of Education and Culture, Exhibition Assistance Grant
- 1991 Nova Scotia Art Bank Juror, Halifax, Nova Scotia
- 1990 Canada Council Project Grant, Visual Arts
- 1987 Nova Scotia Department of Culture, Exhibition Assistance Grant, Halifax, N.S.
- 1980 New York State Council on the Arts, Exhibition Assistance Grant, N.Y.C.
- 1960 Painting, Second Year Honor Award, Yale University, New Haven, Conn.
- 1959 Minnie Helen Hicks Art Award, Brown University, Providence, R.I.

ARTIST'S BIOGRAPHY:

Leya Evelyn

Born in Washington, D.C. and educated at both Brown and Yale Universities in the United States, Leya Evelyn moved to Nova Scotia, where she is still based, in the early 1980's after having lived and worked for some time in New York City.

Although Leya's work is widely classified as non-representational or abstract, there are often photo-silkscreened photographs and textiles collaged into her art. Admittedly, she intends to make statements with her art.

Her colours are deep and powerful. Her art is rich with texture, shape and depth.



© Leya Evelyn

Selected Solo Exhibitions

- 2007 Halde Galerie, Widen, Switzerland
- 2007 Gallerie Salum, Saltum, Denmark
- 2006 Anna Leonowens Gallery, Halifax, N.S., *Speculations & Revelations*
- 2005 Halde Galerie, Widen, Switzerland, *farbenSpiel*
- 2004 Linda Fairchild Contemporary Fine Art, San Francisco, CA, *Subject to Change*
- 2004 Atelier 585, Annapolis Royal, N.S., *Exactly*
- 2004 Lunenburg Art Gallery, Lunenburg, N.S., *New Works*
- 2003 Russell Gallery, Peterborough, Ont., *Fragments*
- 2003, 2001, 1999, 1997, 1995 Secord Gallery, Halifax, Nova Scotia, *New Works*
- 1999 Hart House, University of Toronto, Toronto, Ont., *Familiar Shadows*
- 1999 ARTSPACE, Annapolis Royal, Nova Scotia, *Revisiting*
- 1998 Windhorse Arts Centre, St. Johnsbury, Vt., *New Works*
- 1995 Art Gallery of Nova Scotia, Halifax, Nova Scotia, *Conjunctions: New Works*
- 1995 Henri Gallery, Washington, D. C., *Paintings*
- 1992 Anna Leonowens Gallery, Halifax, Nova Scotia, *Paintings*
- 1990 Condeso/Lawler Gallery, New York City, New York, *Tib's Eve*
- 1990 Studio 21, Halifax, Nova Scotia, *Recent Paintings*
- 1987 Mount St. Vincent University Art Gallery, Halifax, Nova Scotia, *Stations*
- 1987 Studio 21, Halifax, Nova Scotia, *Recent Paintings*
- 1985 Henri Gallery, Washington, D. C., *Paintings & Collagraphs*
- 1983 Henri Gallery, Washington, D.C., *Books*
- 1982 West Deutsche Landesbank, New York City, New York
- 1981 Santa Cruz Art Center, Santa Cruz, California
- 1977 Fund for the City of New York, New York City, New York

Selected Group Exhibitions

- 2006 Galerie Saltum, Saltum, Denmark, Inaugural Exhibit
 2006 Virginia Christopher Fine Art, Calgary, Alberta, New Gallery
 2005 Agnes Bugera Gallery, Edmonton, Alberta, Ports of Entry
 2004 Halde Galerie, Widen, Switzerland, Advent Vernissage
 2004 Galerie d'Avingnon, Montreal, Quebec, Coast to Coast
 2003 Linda Fairchild Contemporary Fine Art, San Francisco, CA, Gallery Artists
 2003 Halde Galerie, Widen, Switzerland, Duo Exhibit, color
 2002, 2000, 1997, 1996, 1995 Anita Shapolsky Gallery, New York, N.Y., New Concepts
 2002 Toronto International Art Expo, Toronto, Ontario
 2002 Anita Shapolsky Gallery, New Concepts in Painting and Sculpture, New York, NY
 2002 Intercultural Museum Art Gallery, Baltimore, MD, International Major Abstract Invitational
 2002 Susan de Witt Gallery, Naples, Florida, Gallery Artists
 2000 Anita Shapolsky Gallery, New York City, New York, Younger Artists
 2000 De Witt-Padulo Contemporary Fine Art, Naples, Florida, Contemporary Perspectives
 1999 St. Mary's University Art Gallery, Halifax, N.S., Autumn Gold
 1997, 1996, 1995 Anita Shapolsky Gallery, New York, N.Y., Young Talent
 1998, 1996, 1994 Art Gallery of Nova Scotia, Halifax, N.S., Far and Wide
 1994 Sue Lawrence Gallery, Fredericton, New Brunswick
 1994 University of New Brunswick, Fredericton, N.B., Taming the Goat
 1994 Acadia University Art Gallery, Wolfville, N.S., Taming the Goat
 1993 N.S. College of Art & Design, Halifax, N.S., Bookworks by Women
 1992, 1978 Henri Gallery, Washington, D.C., Gallery Artists
 1991 CBGB's, New York City, N.Y.
 1991 Studio 21 Exhibits at Cornwallis Place, Halifax, Nova Scotia
 1990 Glendon College, York University, Toronto, Ontario, Three
 1989 Geraldine Davis Gallery, Toronto, Ont., Gallery Artists
 1989 Saint Mary's University Art Gallery, Halifax, N.S., Three
 1989 Christina Parker Fine Arts, St. John's, Newfoundland, Inaugural Show
 1988 Studio 21, Halifax, Nova Scotia, Leya
 1988, 1989 Studio 21, Halifax, Nova Scotia, Exhibition of Extremes
 1987 Quan-Scheider Gallery, Toronto, Ontario, Eastern Perspectives
 1987 Todd Capp Gallery, New York, N.Y., Post-Pythagoreans and Pluralists
 1986 Studio 21, Halifax, Nova Scotia, Gallery Artists
 1986 Dalhousie Univ. Art Gallery, Halifax, N.S., Visual Facts, Nova Scotia
 1986 Del Bello Gallery, Toronto, Ont., First International Miniature Art Exhibition
 1985 Pratt Graphics Center, N.Y. C., 10th International Miniature Print Exhibition
 1983 Gallery 345, New York, N.Y., 4 X 27/Women Collaborate
 1980 Alternative Museum, N.Y.C., On Paper
 1978 New York Law School, New York, N.Y. (curated by Todd Capp)
 1978 Arte Fiera '78, Bologna, Italy
 1977 Nobe Gallery, New York, N.Y., Holiday Wrapping Paper Invitational
 1977 Organization of Independent Artists, New York, N.Y., Art in Public Spaces
 1974 Women's Interart Center, New York, N. Y.
 1971 Dickenson College, Dickenson, N. C., Print and Drawing Show
 1962 Corcoran Gallery of Art, Washington, D.C., Washington Area Artists Exhibition
 1960 Yale University Museum of Art, New Haven, Conn.

Collections

Canada Council Art Bank, Ottawa
 Nova Scotia Art Bank, Halifax, NS
 Art Gallery of Nova Scotia, Maritime Tel & Tel Collection, Halifax, NS
 Royal Bank, Toronto, ON
 Citibank, Toronto
 British Airways, Montreal, QC
 Gerber Foods, Toronto, ON
 Toyota Canada, Ltd., Halifax, NS
 RCA Corp., New York, N.Y.
 Eveready Batteries, St. Louis, Missouri
 Singer Corp., New York, N.Y.
 RCA Corp., New York, N.Y.
 INA Insurance Co., New York, N.Y.; CIGNA Corp., New York, N.Y.
 Fund for the City of New York, N.Y.C.
 Murdoch Magazines, Secaucus, N.J.
 Hackensack General Hospital, Hackensack, N.J.
 Equitable Life Insurance Co., Chicago, Illinois
 Arthur Anderson Accounting Firm, Chicago
 Amoco Oil Co., Denver, Co.
 Ralston-Purina, St. Louis, Missouri
 McGinnis, Cooper & Robertson Law Firm, Halifax, NS
 Acadia University Art Gallery, Wolfville, NS
 Nova Gold Resources, Ltd., NS
 Bell Canada Enterprises, Montreal
 Teleglobe Canada Ltd., Montreal
 Worthington Software, Halifax, NS
 Mr. & Mrs. Arthur Stupay, Shaker Heights, Ohio
 William Hahn, Washington, D.C.
 Herrick Jackson, Wilton, Conn.
 Susan Foshay, Halifax, NS
 Dr. Clarence Felderhof, New Glasgow, NS, and many other corporate and private collections.



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