



Autumn's Long Note—acrylic on canvas, 48" x 60"

Brian Atyeo

Early in his career, Toronto-born artist Brian Atyeo worked as an Architectural Illustrator in Western and Central Canada. In 1980, he turned his attention to painting full-time, exhibiting his original work in Calgary, Edmonton and Toronto.

In 2011, Atyeo capped a twenty-year project to paint Canada from coast to coast to coast. The result was an enduring series of paintings of Newfoundland which received critical acclaim by loyal collectors and a nearly sold out exhibition of thirty-five works. A career artist of more than 30 years, Atyeo is well-known for his ongoing series of Killarney and Algonquin paintings where many of the Group of Seven painted. Inspired by his love of traditional and modern jazz, he also produced an evolving series of paintings and collages of jazz artists. A move to Nova Scotia brought a limited series of textural rock paintings and interior scenes that captured the joy and beauty of life in Peggy's Cove. In the fall of 2012, a new series of abstract paintings

of semi-precious stones paid homage to Atyeo's early playful time of learning and curiosity, and finding beauty in the inanimate world. For the past two winters, Atyeo has introduced a limited series of winter-berry paintings on birch panel that capture the beautiful foliage of the season. Atyeo also paints Alberta and loves to drive through the foothills; his paintings convey the majestic beauty of the Rocky Mountains. His next series is based on the Arctic and will continue to reflect his unique response to contemporary life across this nation.

Atyeo is a respected teacher and conducts painting workshops across Canada. He is a member of the Canadian Society of Painters in Watercolour and the Ontario Society of Artists. His work is held in corporate, government and private collections internationally. He is an avid supporter of Ducks Unlimited, an organization with a rich tradition of wetland conservation for 75 years and now working to preserve waterfowl and wildlife for all Canadians.

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View to Home—acrylic on canvas, 30" x 30"

Newfoundland Series

This series of paintings features Newfoundland's Avalon and Burin Peninsulas. It completes my goal of painting Canada, from sea to sea to sea in a representational style, which I find both challenging and appropriate for Canada's varied landscape. Twenty plus years have passed since I started this project and having travelled most of the country, I feel like I've got so much more to see—maybe this time fly fishing. The paintings in this show do not represent any one town or location, but rather encompass recurring visual elements that I have composed into images that truly represent my artistic response to this magnificent province, and its people. Painting from sketches, photos and memory, helps me bring a unique interpretation to this landscape, and I hope you enjoy these efforts that depict a province that holds a special place in Canadian culture. *Brian M. Atyeo*

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Amethyst—mixed media on birch panel, 30" x 30"

Semi-Precious Stone Series

Smooth, shiny or colourful, I would put them in my pocket—and they would become part of my life. Diamonds and gold—every one of them. Stones, were one of the first things I remember valuing. To me they were an exotic, natural offering—just for the picking up! I had boxes of them, and I couldn't understand why everyone didn't collect them. I soon found that some stones were very expensive, and some not so. These were called semi-precious, and this was a complete mystery to me, as I valued them all. These paintings are homage to this early playful time of learning and curiosity, and finding beauty in the inanimate world. The coloured shapes or semi-precious stones in the paintings are suspended in the ever composing matrix of living. Today, 50 years later, I can still find the marvel in an amethyst crystal or a smooth beach stone. I have come to find very little in life as 'Semi-Precious'. *Brian M. Atyeo*

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Selected Exhibitions

- 2012 Harbour Gallery, Mississauga, ON
- 2011 Harbour Gallery, Mississauga, ON
- 2009 Harbour Gallery, Mississauga, ON
- 2008 Harbour Gallery, Mississauga, ON
- 2005 Harbour Gallery, Mississauga, ON
- 2004 Wallace Gallery, Calgary, AB
Harbour Gallery, Mississauga, ON
Art Expo, New York, NY
- 2003 Art Expo, New York, NY
- 2001 Contor Gallery, Toronto, ON
Harbour Gallery, Mississauga, ON
- 2000 Wallace Gallery, Calgary, AB
Harbour Gallery, Mississauga, ON
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- 1998 Wallace Gallery, Calgary, AB
Harbour Gallery, Mississauga, ON
- 1997 Harbour Gallery, Mississauga, ON
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- 1995 Harbour Gallery, Mississauga, ON
- 1991 Harbour Gallery, Mississauga, ON
- 1990 Wallace Gallery, Calgary, AB
- 1989 Harbour Gallery, Mississauga, ON
- 1988 Harbour Gallery, Mississauga, ON
- 1987 McPherson Gallery, Ottawa, ON
- 1986 Ontario Society of Artists
Toronto, ON
- 1986 Beckett Gallery, Hamilton, ON
- 1984 Horizon Art Gallery, Edmonton, AB
- 1982 Horizon Art Gallery, Edmonton, AB

Selected Collections

- Alberta Art Foundation
- Alberta Government
- Alfield Industries
- American Appraisal
- Amico Canada
- Assure Health Bank of Montreal
- Bank of Nova Scotia
- Boulton Tremblay Funds
- British Petroleum
- Canadian Imperial Bank of Commerce
- Canadian Satellite Communications
- Carriage House Restaurant
- Certicom Corporation
- Dehaviland
- Delta Meadowvale Resort
- Deloitte Consulting
- Desjardins Securities
- Drug Royalty
- Dofasco Steel
- Dunn & Bradstreet Canada
- Esso Petroleum

- Ernst Young Chartered Accountants
- Four Seasons Hotel
- Gulf Canada
- Holder Bank Engineering
- Imperial Oil
- Magna International
- Monsanto
- National Silicates
- Navistar
- Noranda Forest Products
- Northern Telecom
- Petro Canada
- Pharmacia and Upjohn
- Shell Oil
- Society of Management Accountants
- Southam Communications
- Suncor Incorporated
- Texaco Lubricants
- University of Alberta
- Walton International Group
- Wesbury Canadian Life



Nite Rift—acrylic on canvas 48" x 60"

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